



The Palette

The Journal of the Contemporary Art
Society

February 2012

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WHAT'S HAPPENING

Next Meeting is scheduled for March 1st at the Maritime Museum. Members are asked to bring their paint-the-same art to the meeting for all to see. (See page 2.)

Door prizes for the March meeting will be donated by Sissel Norve and Johanna Ternan.

www.contemporaryart.ns.ca

PAINT THE SAME

At the February meeting (January meeting was cancelled twice due to the weather), the members had the opportunity to vote for the "Paint The Same" reference photo for this year.

From the many photos to choose from, the photo shown below was selected. All members may create a work of art based on the chosen photo in any medium, any size, and we will bring them to March 1st, 2012 meeting for all to see. We will also have a chance to show these paintings at the "CAS at the Museum Event" (Maritime Museum of the Atlantic) on March 9th, 2012. We are looking forward to seeing all the creative variations, as this is only a reference.



Art Quotes:

“I hope with all my heart there will be painting in heaven.” (Jean-Baptiste-Camille Corot)

“Paint from the inside out”. (George DeGroat)

“The art that I make and that I see others make confirms the miracle of being alive. Almost every day I live in a state of exaltation. The art of painting is to me sacred. It is central to all the other visual arts. This art is in a constant state of renewal.” (Joseph Plaskett)

CONTEMPORARY ART SOCIETY JURIED SHOW 2012

Juried Show Update:

The dates for The 39th Annual Juried Show are May 2nd - 12th, 2012 at the NS Archives with a set-up date of May 1st. The Opening Reception will be Friday, May 4th. Judging will take place at the Fairview United Church, Dutch Village Rd., April 14th. Firmer information on times for dropping off work and judging will be communicated once everything is finalized and the judges have been selected. We are currently looking for volunteers for Social Convenors for the Opening and for someone to do the Sitters' List. Please let one of the Executive know if you would like to help out. It takes many hands to make light work and we are always most appreciative of those who offer to lend a hand! We can't do it without you!!! ☺

Juried Show Criteria:

- 1) Members may submit up to 3 paintings. If you wish to submit a work or works that are larger than 84 inches perimeter length (unframed size), you are allowed only two submissions. (Example - 18 inches by 24 inches). Maximum perimeter of larger works = approx. 100 inches. This is due to space restrictions within the exhibition area.
- 2) An entry fee of \$5.00 per painting will be charged.
- 3) Only original artworks may be submitted, that is, artwork that is not derived from previously shown or published work (this eliminates work done from post cards, calendars, learn to paint books, etc.) Paintings done in workshops are acceptable provided the input by the instructor was minimal. Photographs may be used provided they are your own, your family's, or your friend's.
- 4) Previously shown work is acceptable only if it was shown in a non-juried show.
- 5) Artwork must be specified as either for sale or not for sale. If it is for sale please specify cost on labels so this information can be forwarded to individual(s) responsible for show programs. (More details plus labels will be available at a later date).
- 6) Paintings must be well presented, neatly installed in the frame, and ready for hanging. Watercolours & pastels are required to be matted/framed under glass and include a paper dust cover placed securely on the back. Acrylics and oils are to be framed unless they are on gallery canvasses which are acceptable only if the edges are free from staples and painted. Artwork must be properly secured in a frame with staples, flexi-points, or screws – no tape of any kind is to be used. Frames must not be damaged and liners/mats must be free from dirt, smudges, and dents. Frames must be properly wired and should be positioned approximately 1/3 down from the top. No wet paintings, please.

- 7) You must be a member in good standing (dues paid up and your name published on the website membership list at the time of the April meeting) to enter. Membership dues will not be accepted on the day of judging. Members are also required to attend a minimum of 3 meetings - between Sept. 2011 and Apr. 2012 - to be eligible to enter paintings - but there are exceptions! We understand that sometimes there are extenuating circumstances that prevent members from attending - so please contact one of the Executive members and let us know!

WORKSHOPS, SHOWS, ETC.

"CAS at the Maritime Museum" - On March 9th, 7pm - 9pm, we will have a unique chance to exhibit and sell our "maritime" themed paintings at the Maritime Museum of the Atlantic as part of their "Friday night Series". Members will need to display the paintings on their A frame stands and if there is room, then you may share a stand with another member for this show. For those who are interested we are also including our "Paint The Same" works in this show. Set-up will be between 5:30 and 6:30 pm on March 9th. Set-up must be finished by the time the doors open for the public at 7pm. If you wish to enter work, please notify Kathy Richards to have your name added to the list. This is a wonderful way to say "Thank You" to the museum for all the years we've been able to hold our meetings there. Members please note that 5% of any sales will be donated to the museum, also as a way to show our appreciation!

Workshop by James E. Pay:

James E. Pay, SCA, UA is conducting a 1-day watercolour workshop on April 21, 2012 from 9:30 a.m. to 4:00 p.m.

Location: St. Luke's United Church, Tantallon, NS. Cost \$35.00.

For further information please call 902 832 9871 or email jayleen@ns.sympatico.ca

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Pre Shrunk Show, at Argyle Fine Art - by Kathy Richards

Friday, January 27th was the night for the Opening of what has become a much anticipated annual event - **The Pre Shrunk Show** at the **Argyle Fine Art Gallery** on Barrington St. The excitement started to build as soon as the call went out for submissions and soon there was an inflow to the Gallery that would eventually amount to over 300 works of wonderful 4" x 5" creations by as many as 50 artists! Though the weather was somewhat uncooperative that day - the gallery quickly filled after the doors opened and the influx of people continued until they closed. The little paintings lined the walls, spreading out like the much needed warmth of the sun on a cold, damp, winter's day with each one telling their own individual story in amazing colours and unique styles! Great things do come in small packages! There were little works created by emerging artists, as well as those well established in their field, made with wool, wood, paper, canvas and many things in-between.

Adriana Afford (Gallery owner and Director) and Crystal offered a warm and inviting greeting to all who came through the door and were, as always, ready to answer any questions with a smile and the knowledge to back it up.

There are several of our CAS members who entered work and had them accepted: Ernie Pittman, Eleanor Clarke, Lisa Dickson, Rod Stewart, Mary Delorey, as well as myself - and my congratulations go out to you all!

The exhibit will be on **until Feb. 16th** and may also be seen online at **www.argylefineart.com**.

Cape Breton Watercolour Symposium II:

Nora & Adolf

www.noragross.ca

CAPE BRETON WATERCOLOUR SYMPOSIUM II

Presented by the Canadian Society of Painters in Watercolour

To be held at the Gaelic College in St. Ann's on the beautiful Island of Cape Breton July 2-6th

Registration is on July 1st.

Instructors: Brian Atyeo, Chris Gorey, Ron Hazell, William Rogers, Jean Pederson, Linda Kemp

This is a 'not to be missed' event for painters at any skill level, the location is stunning, the accommodation is excellent, the food home cooked and plentiful and of course you get to live for a week with like minded, artistic people. Come be energized and excited with us. Paint all day and be entertained at night.

For more information and to have the attachments on this event sent to you, call Nora Gross, registrar at [1-902-462-3886](tel:1-902-462-3886) or e-mail Nora at agross@eastlink.ca OR contact Bill Rogers

at billrogers@eastlink.ca

or go on the CSPWC web site and locate the information there at www.cspwc.com

CALL FOR SUBMISSIONS

Swoon – Fine Art & Antiques Presents: **Open Air - A Group Show**

Plein Air - French term meaning out of doors. Refers to the practice of painting an entire, finished picture out of doors; as opposed to simply making preparatory studies or sketches.

Swoon – Fine Art & Antiques is looking for artists to participate in **Open Air – A Group Show of paintings completed en plein air.**

This juried show will take place **August 4, 2012 – September 1, 2012**, with an opening reception on August 4 from 2 - 5pm.

Images for consideration must be emailed (info@swoonfineart.com) or delivered to the gallery by July 7, 2012. Submissions will be reviewed by a jury, and artists will be notified of the results by phone or email.

Work must have been painted within the last year and must not have been previously shown. Artists can submit up to **five** images and should include the size, price and medium of each piece. (Note – Presentation, framing and the archival nature of the work will be taken into consideration.)

All accepted work must be delivered to Swoon on or before July 28, 2012.

I look forward to seeing your submissions!

Brandt Eisner, Owner/Director
Swoon – Fine Art & Antiques
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