

THE PALETTE

The Journal of the Contemporary Art Society

JANUARY 2010

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ART HUMOR

A foolish woman approached an artist at an exhibition. 'Oh, how wonderful to meet you!' she said. 'I'd like to buy one of your paintings. Do they have a big sale?'

'Only when I draw big boats,' said the artist.

Fred imagined himself a brilliant artist. But his teacher said he was so bad it was a wonder he could draw breath

"I love that color," said Hugh brightly

On a diet?
Go to the paint store.
You can get thinner there.

WHAT'S HAPPENING

Next Meeting - Thursday April 1, 2010. Please Note: The rest of this year's meetings will be held at the Bloomfield Center room 108, while the Maritime Museum of the Atlantic is under construction.

MEMBERSHIP Dues are Due

Dues are \$25. Please make cheques payable to the Contemporary Art Society and mail them to:

Lucille Robinson, Treasurer C/O Contemporary Art Society 27 Stoneybrook Crt., Apt. 315 Halifax, NS B3M 3K5

April Greeters:

Maha Arab & Amy MoonShadow

April Hosts:

Evelyn Noble & Shirley West

Door prizes for April donated by:

Maha Arab & Doug Scott

The Jury Show Advertising Fund: \$353.00

Palette Editor: Jamie Kennedy ~ Thanks to Dennis Curran, Dorothea LeBlanc Eleanor MacDonald and Lisa Dixon

WORKSHOPS

July 5-9 and July 12-16 Brian Atyeo, CSPWC Acrylic Painting Workshop \$425.00 per week

This workshop will look at transparent painting and glazing. We will compare this technique to traditional watercolour to better understand the advantages. We will address the use of glazing and scumbling opaque paint over complimentary colours. We will explore this technique of colour application as it relates to pure hue, tinting (adding white) and shading (adding black). There will be time daily for you to respond with your own painting and application of the techniques demonstrated. Further to the study of paint, we will look at composition and structure as it applies to large shapes vs. Small shapes. To see more of Brian's work go to www.harbourgallery.com/atyeo_art.htm

ATTENTION WILDLIFE PAINTERS !!! Join award winning wildlife artist Derek Wicks for his first Atlantic Provinces 3 day Workshop.

Participants learn to block in their work and colour mix their base colours, isolate colour and mix to accurately match colours, establish shape and form.

Derek will instruct on the process of creating texture in snow. Techniques such as layering, dry brush, glazing and stepping will taught. We will also concentrate on the creation of texture and the further building of shape and form.

Derek will concentrate on the building of form and the use of directional light. We finish off with final "pinging" and learn how to bring the whole painting together. Derek's choice for this workshop is the acrylic medium.

Dereks Website is http://www.derekwicks.com/
Details on the "Canada Geese" Workshop can be found at http://www.wildernessreflections.ca/html/workshop.html

Location: Dartmouth Sportsplex - the Nantucket Room. **Dates:** Friday June 25 to Sunday June 27th (9 am to 5 pm)

Cost: \$300 (\$50 deposit - balance due May1st) Jackie Verge will be the convener for this event.

Contact her at 902-462-2254 or WildernessReflectionsArt@gmail.com

Acrylic Painting Workshop with Wayne Boucher

Date: April 10th, 2010

Cost: \$70

Location: Grand Pre Historical Site

For more information contact Cathy Poole 902-860-3453 or by emailing

cpoole@ns.sympatico.ca

Wayne's Bio:

http://www.ccca.ca/artists/artist_info.html?languagePref=en&link_id=388&artist=Wayne+Boucher

CALL FOR NOMINATIONS 2010 - 2011

The nominating committee is now accepting nominations for ALL positions for next CAS season. The committee has been contacting members who wish to continue in currently held positions. If you would like to fill any position or wish to nominate another member, please contact one of the following committee members.

Dennis Curran (Chair) (902)935-2094 Maria Alburquerque 832-2012 Maha Arab 445-5005

EXECUTIVE AND COMMITTEES FOR 2009 - 2010

President - Lisa Dickson Vice President - Dorothea LeBlanc

Secretary - Eleanor Surette- MacDonald

Treasurer - Lucille Robinson

Meeting Coordinator -Dorothea LeBlanc

Members - at – Large: Naomi Judah, Dorothy Reznik, Doug Scott

Palette Editor - Jamie Brown Website Manager - Dennis Curran Speakers - JoAnne Muise **Membership** - Pat Stewart Public Relations - Kathy Richards Acknowledged Members - Kathy Richards

Cards and Gifts - Pat Kew-Ahern

Hanging Committee - Carl Cunningham. Bob Gordon and Laurie Davidson Nominating Committee - Dennis Curran (Chair), Maria Alburquerque, Maha Ahab

Telephone Committee - Team 1 Captain - Jackie Verge **Telephone Committee** - Team 2 Captain - Lucille Robinson

CONTEMPORARY ART SOCIETY JURIED SHOW 2010 CRITERIA

- 1. Members MUST attend a minimum of 3 meetings between Sept 2009 and Apr 2010 to be eligible to enter paintings and must also have paid their yearly dues of 25.00 before being eligible for entering any work in the show. Membership dues will not be accepted on the day of judging.
- 2. Eligible members may submit up to 3 paintings. Works can be 84" in perimeter or smaller. If you wish to submit a work or works that are slightly larger than 84 inches perimeter length (unframed size), you are allowed only two submissions. (example > 18 inches by 24 inches = 84 inches in perimeter). Maximum perimeter of larger works = approx. 100 inches.
- 3) An entry fee of \$5.00 per painting will be charged.

- 4) Only original artworks may be submitted. Artwork that is derived from previously shown or published work (ie. from post cards, calendars, learn to paint books, etc.) is not allowed. Paintings done in workshops are acceptable providing the input by the instructor was minimal. Photographs may be used provided they are your own, your family's, or your friend's.
- 5) Previously shown work is acceptable only if it was shown in a non-juried show.
- 6) Artwork must be specified as either for sale or not for sale with proper labeling applied to the back.
- 7) Paintings must be well presented and ready for hanging No wet paintings please.

JURY DAY PROCEDURES FOR APRIL 24TH 2010

At Fairview United Church, 3524 Dutch Village Road **Drop off** will be 9-10am **Judging** will be 11 to 3:30 **Pick up** 4-5pm

JURY DAY RULES

- 1) Artwork Labels and Submission Form: Labels are to be placed securely on the back of the painting and are not to be removed until the end of the show. Please complete these carefully as we will NOT BE ABLE to make changes to the labels OR PRICING at the Show.
- 2) Artist Biography: Please bring an updated biography, neatly printed or typed on 8½" x 11" paper. This will be included in a binder of Society Artist Biographies on display during the Show. You should also attach a copy of your biography to the back of each painting selected for the show.
- 3) Mask out the Artist Name on your Paintings: Please place a piece of masking tape over your name on the front of your artwork so that jurors do not know the identity of the artist. And then remember to take it away before hanging day at the Archives!
- 4) Drop off Paintings: Bring your paintings with attached labels, submission form and biography to Fairview United Church between 9 and 10 am on April 24th.
- 5) Judging: Well-known artists/educators will be judging the show in the afternoon. (11:00 pm 3:30pm) Access to the art works during judging will be restricted. When you have delivered your paintings we ask your cooperation in leaving the building to allow the jurors to complete the judging.
- 6) Pick up: Please return to the church between 4:00 and 5:00 pm (no later please) to pick up your paintings, at which time you will know if your paintings have been accepted for the show. If any of your works are accepted for the show, please volunteer at the desk for the sitter's list schedule (members showing paintings will be expected to sit during the show) AND please check with social conveners for your food donations to the opening reception on Friday May 14, 7-9 pm.

JURIED SHOW AND SALE 2010

Wednesday May 12th, 2010: Drop accepted works off for hanging (9am - 11am)

Thursday May 13th, 2010: Art Show Closed to Public

Friday May 14th, 2010: Opening Reception 7-9 pm (Invitations for members will be

provided for guests. Art Show closed to public during the

day)

Saturday May 15th: 9:00 am to 5:00 pm

Sunday May 16th: (The Archives Closed -- Art Show Closed to Public)

Monday May 17th: 8:30 am - 4:30 pm

Tuesday May 18th: 8:30 am - 4:30 pm

Wednesday May 19th: 8:30 am - 8:30 pm (The only evening the show is open as

Archives are open.)

Thursday May 20th: 8:30 am - 4:30 pm

Friday May 21st: 8:30 am - 4:30 pm (Pick up time of paintings will be

between 3:30pm and 4:30 pm - Archives close at 4:30pm)

37TH ANNUAL JURIED SHOW VOLUNTEERS

Conveners: Dorothea LeBlanc and Barbara DeLory
Treasurer: Lucille Robinson and Shirley West

Judge Selection: Barbara DeLory (judges TBA at reception)

Eligible member list: Dennis Curran

Hanging (at Fairview): Dennis Curran, Barbara DeLory, Lisa Dickson, Eleanor

Surette-MacDonald

Social Conveners: Eleanor Vandergrift
Sitter's List: Maria Albuquerque
Publicity: Kathy Richards
Posters: Jamie Kennedy

Awards/certificates: Evelyn Noble and Eleanor Vandergrift

Invitations: Pat Stewart and Kathy Richards Programs/cards: Kathy Richards and Pat Stewart

Hanging (at Archives): Bob Gordon, Laurie Davidson, Doug Scott with help from

Laurie Mireau and Eleanor Clarke

Entertainment: Beale and Brown

Please complete two copies of the attached labels for each painting submitted for the Juried Show. One copy will be collected when submitting your work for judging on Saturday, April 24th and the other copy is to be attached to the back of each piece submitted on that day and is to remain on the back of the work throughout the Show. Please complete these carefully as changes will not be able to be made after April 24th, when wall cards and pamphlets have been printed. Please keep titles reasonably short.

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Medium:	Medium:
Price:	Price:
Artist:	Artist:
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