

# The Palette

The Journal of the Contemporary Art Society

# January 2011

## IN THIS ISSUE

Pg 1 ~ What's Happening

Pg 2 ~ Workshops

Pg 3 ~ Paint the Same

Pg 4 ~ Upcoming Show

Pg 5 & 6 ~ Members' Contact List

# **CAS LATEST GUEST SPEAKERS**

October - Cathy Poole - Gave a wonderful demonstration on how to paint on glass.

November – Rae Smith- Pastel artist and a member of the Pastel Society of Canada talked about his work and brought in some pastel drawings for us to enjoy.

<u>December</u>- <u>Ryan MacGrath</u>- NSCAD Grad, artist and musician sang for us and spoke of a fundraiser he was holding for the Mental Health Association.

<u>January</u> – "Paint the Same" photos brought in and we took a vote- Photo of "Blue Rocks" chosen!

I would like to extend much gratitude and a big thank you to all the members who have offered help and volunteered their time! We would not be able to do any of the activities mentioned in this newsletter without you!!

A special thank you to <u>Dennis Curran</u> for our wonderful CAS <u>website</u> and all the updates that help spread the word!!

Thank you all so much!
Co-President Kathy Richards

# WHAT'S HAPPENING

Next Meeting – Thursday, Feb. 3rd, 2011. Please Note: We are back at the Maritime Museum of the Atlantic now that all the construction is finished!

#### **MEMBERSHIP Dues are Due!**

Dues are \$30. Please make cheques payable to the Contemporary Art Society and mail to:

Lucille Robinson, Treasurer C/O Contemporary Art Society 27 Stoneybrook Crt., Apt. 315 Halifax, NS B3M 3K5

#### Feb. Greeters:

Barbara Delorey & Maria Albuquerque

"Member of the Month"

February: Ernie Pittman March: Liza Hageraats

## **Door prizes**

**February donated by:** Sissel Norve **March donated by:** Johanna Ternan.

**Thank you** so much to the members who have donated prizes and purchased tickets! Congratulations to the lucky winners throughout the year. We have raised \$239 so far!

**February** we are planning a "Critique" for members who sign up.

<u>March</u> we will bring in our finished "Paint the Same" works to share.

Please forward all entries for the Palette to Kathy Richards: kathyrichards@ns.sympatico.ca

# **Workshops**

Join award winning wildlife artist <u>Derek Wicks</u> for his second Atlantic Provinces Workshop. His first workshop on the East Coast in June 2010 was sold out and was an amazing 3 days! Derek was chosen as Ducks Unlimited Canadian Artist of the Year for 2011!!! This is the second time he has earned this honor (he won in 2007 as well). Derek's work has been published in several major art publications including "Wildlife Art: 60 Contemporary Masters and Their Work" from Portfolio Press.

The upcoming workshop will be an intensive learning experience, with 3 days spent on painting the elements. This workshop is designed to give participants the essentials on painting the elements - snow, water and the third item will be decided by the participants . Derek will demonstrate painting these important aspects from start to finish, covering them in minute detail. Mastering these components will be a useful skill for wildlife and landscape artists alike.

Derek's workshops are designed to give the participants the confidence they need through knowledge. Workshops are designed to break art down to simple elements and teach artists to attack problems with a system. His workshops are high energy with positive interaction to instill comfort and trust so the participants can achieve their realistic goals!

-The location will be at the Dartmouth Sportsplex - the Thistle Room. Dates of workshop: Friday March 11th to Sunday March 13th (9 am to 5 pm). Entire cost will be \$300 (\$50 deposit - balance due Feb 1st) Jackie Verge will be the convener for this event. Contact her at 902-462-2254 or WildernessReflectionsArt@gmail.com

### **Watercolor Classes with JoAnne Muise**

Watercolor classes Thursday A M 9:30 to 12:00 and 12:30 to 3:00 P M. Bloomfield School, Halifax. For registration please call 490-4629.

**Ron Hazell** is offering two indoor watercolour workshops in the spring of 2011. They will both be held in Halifax as follows:

Colour Mixing: April 13, 14 & 15: this workshop will explore how the colours on your palette mix with each other, how to avoid mud, and how to use colour contrasts to make your painting sing. The workshop involves colour mixing exercises as well as private painting time. Since every brushstroke shows in transparent watercolour, Ron's demos will show you how to get the colour you want the first time creating a fresh look to your work and giving you more confidence when creating a painting.

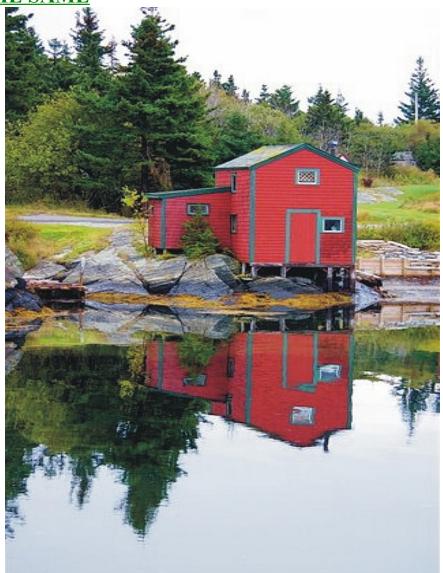
Fee is \$210. All levels of experience are welcome. Classes are limited to 18.

Landscape Painting: May 24, 25 & 26: this workshop will cover the common elements found in landscape paintings, such as skies, water, forests, rocks, buildings, etc. More importantly, you will see how to pull all of these elements together to create a good composition. Again, Ron's demos will show you how to create fresh watercolours that sing with colour. Fee is \$210. All levels of experience are welcome. Classes are limited to 18.

For more information and to register, contact Ron at <u>ron.hazell@ns.sympatico.ca</u> or phone at 852-4283.

To see samples of Ron's work, check out the Gallery page of his web site at www.ronhazell.com

PAINT THE SAME



This paint the same reference photo was selected at the January meeting from the over 40 photos brought in by members.

<u>Co President JoAnne Muise</u> would like to say <u>thank you</u> to everyone who supplied photos and who took the time to come to the meeting to vote.

Create **YOUR interpretation** in any medium, and bring to the <u>March</u> monthly meeting for all to see! We are **hoping** to have a chance to **show** our work **possibly in June** at the **VANS Corridor Gallery!** As there is very limited space available to hang work, we are asking members to please <u>consider keeping the size of their work to small/medium (Including the framed size).</u> We would like to see all who wish to exhibit their work have a chance to.

There are <u>required guidelines</u> to be followed along with other criteria to be met once the paintings are completed and before we can get final approval and confirmation of this show.

This will be discussed further at the February meeting.

# **Upcoming Shows:**

"Creative Hearts Show & Sale" at Bedford Place Mall, **February 7**<sup>th to</sup> **February 12**<sup>th</sup>

Mall hours are: Weekdays - 9:30 a.m. - 9:30 p.m. & Saturday - 9:30 a.m. - 6 p.m.

Set up will be Sunday, February 6th at 5 p.m.

Take down is Saturday, February 12th at 6 p.m.

Entry fee of \$5.00 per stand.

There will be <u>room for approximately 30 stands</u>, therefore, the <u>number of stands permitted per</u> <u>artist is dependent on the number of artists who wish to enter their work.</u>

It has been confirmed by <u>mall management</u> that there will be a **5% charge on all sales**. So please take this into consideration when pricing your paintings and add the 5% to the price if you wish, as this <u>5% will be deducted from amount paid to the artist</u> for each sale.

Convenors - Pat Stewart phone: 865- 0134 & Kathy Richards phone: 477-6782

Sitters List- Laurie Davidson phone: 434-7750

A big "Thank you" to Pat Stewart and Laurie Davidson for all your help with this show!

Juried Show update: The plans for the Juried Show are now in the works! The show will be held at the Archives during the second and third weeks in May. Exact dates and times will be determined in the near future.

We will be looking for <u>volunteers</u> in the following areas: <u>Social Convenors, Sitters List, Helpers for Juried Day</u> (accepting paintings, setting up for viewing by Judges etc.) and perhaps a member or two who would be willing to chip in with a little extra help if and when needed. This year has been a challenging and busy one- but thanks to the CAS members' support - all is going well and we hope to be able to once again have a very successful Juried Show! If you feel you would be able to help out in any of these areas, please let either of the Co-Presidents (Kathy Richards or JoAnne Muise) know.

We thank you!

#### **Art Ouotes**

Every nation that has made a lasting contribution to mankind has been aware of its artists. (Harry J. Boyle)

We artists are a different breed of people. We're a happy bunch. (Bob Ross)

How important are the visual arts in our society? I feel strongly that the visual arts are of vast and incalculable importance. Of course I could be prejudiced. I am a visual art. (Kermit the Frog)

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