



The Palette

The Journal of the Contemporary Art Society

April 2011

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Reminder: The Annual Auction at the June Meeting is coming up, so start putting aside items you don't need, like frames, paints, paper, any art materials or magazines, books, etc.

JoAnne and I would like to thank everyone who offered their support and help during the year! Many of you have kindly stepped in to help when needed and for that you have our gratitude! It takes a lot of busy hands to make the society function well enough to have a successful year. An extra special Thank you to Dennis Curran, for our wonderful website and to Pat Stewart, Eleanor Vandergrift, and Laurie Davidson for their time and help with this year's shows.

Thank you all so much!
Co-Presidents- Kathy Richards & JoAnne Muise

WHAT'S HAPPENING

Next Meeting – Thursday, April 7th, 2011.

Please Note: We are back at the Maritime Museum of the Atlantic!

MEMBERSHIP Dues are Due! Remember- Memberships must have been paid up by April 1st to enter the Juried Show!!!

Dues are \$30. Please make cheques payable to the Contemporary Art Society and mail to:

Lucille Robinson, Treasurer
C/O Contemporary Art Society
27 Stoneybrook Ct., Apt. 315
Halifax, NS B3M 3K5

**April Greeters: Carolyn Harry &
Liza Hageraats**

**May Greeters: Dorothy Reznik &
Hazel Reid**

"Member of the Month"

April : JoAnne Muise

May: Sylvia Harvey

April Guest Speaker- Doug Scott

Door prizes

**April donated by: Shirley West &
Golumba Kim**

May donated by: Eleanor Vandergrift

June donated by: Liza Hageraats

Thank you so much to the members who have donated prizes and purchased tickets! Congratulations to the lucky winners throughout the year.

Please forward all entries for the Palette to Kathy Richards: kathyrichards@ns.sympatico.ca

Upcoming Workshops

Sunday, April 17, 2011 – Watercolor Workshop by Nora Gross “Fast Fabulous Florals” Nora will do a demo. All levels welcome. Bring your w/c supplies and photos. Nora will have some as well. Time” 10:00 a.m. – 4:00 p.m. Cost: \$35.00

Please drop off your cash or cheque, payable to the artist, at “ Art 1274 Gallery” at 1274 Hollis Street or mail to Marilyn Hatfield, 1068 Montague Road

Montague Gold Mines, NS B2R 1T8 Phone: 435-4115, e-mail: marilyn.hatfield@ns.sympatico.ca

Dartmouth Visual Arts Society's Workshops

Held at the **South End United Baptist Church, 60 Hastings Drive, Dartmouth** from **9:30 am. to 3:30 pm.** (unless otherwise notified). Sometimes, there are exceptions. Workshop fees are **\$25 for members** and **\$35 for nonmembers**. **Contact Franck Stevenson if interested- 463-8599**

email- jav.stevenson@ns.sympatico.ca.

April 30/2011 Jean Watson Oil/Acrylic

Artists will concentrate this year on trees, rocks, and mountains, and creating distance or fog.

May 28/2011 Jude Caborn Skaling Watercolour

With the addition of extra media such as watercolour pencils/crayons. The workshop will explore a choice of three of Jude’s fascinating landscapes.

June 25/2011 Doug Scott will be holding a **workshop on oils** .

September 24/2011 Dorothea LeBlanc Acrylics

Come explore unique landscapes or seascapes through the experiences of Dorothea’s travels in China..

October 29/2011 Anna Horsnell Wade – Acrylics

Workshop will highlight painting an abstract so artists can envision new ways to look at their sketches and photos with Anna’s guidance.

November 26/2011 Golumba Kim – Watercolour

Come paint the sea, building lights and darks into our rocky Atlantic Ocean.

A Gordon MacDonald SKY: Wednesday, April 20th \$85

Join well-known artist Gordon MacDonald for a special workshop about what he is known best

for: his skies. The workshop will be held at Argyle Fine Art on Wednesday, April 20th, 5:30pm-8:30pm. Limited space of 15 students. A break catered by Certainly Cinnamon is included with the price! Please arrive at 5pm to get settled so that we can begin on time.

The new gallery space is located at 1559 Barrington Street and provides a wonderful place for workshops for an intimate group and it’s easy to find parking nearby.

If you have any questions, and for a list of things to bring - contact Argyle Fine Art at 425-9456 or email us at gallery@argylefa.com . Payment must be received upon registration. We can accept personal cheque, debit, VISA or Mastercard.

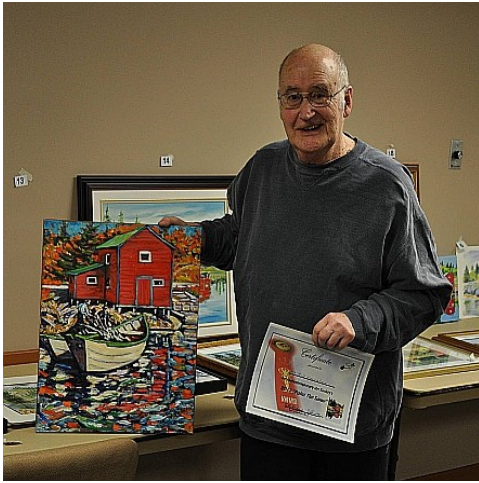
Upcoming Art Show

Barry Colpitts will be at Argyle Fine Arts

Saturday, April 9th at 1:00pm

Location: 1559 Barrington Street, Halifax

PAINT THE SAME



1st Place Winner Bill Hannarahan



2nd Place Winner Evelyn Noble

Members brought in their versions of the “Paint The Same” photo for the March meeting for all of us to enjoy! We took a vote of the member's favorite and Bill Hannarahan's painting came in on top with the most votes and Evelyn Noble's creative take came in second. Congratulations go to Bill and Evelyn as well as to all the members who participated this year for doing such a wonderful job!

Member News

Doug Scott has recently finished a mural he was commissioned to do for the Shearwater Aviation Museum at Shearwater.

It's part of the Bear Tramp display.

Size- 24 feet by 14 feet.

Oil (water clean up)

Congratulations Doug!



Art Quotes -

(Robert Genn) “We artists stick ourselves out. This in itself deserves respect. “

(Konrad Adenauer) “A thick skin is a gift from God.”

(Catherine Cote) “What is worse than being a suffering artist? Being a successful one. Either way there is judgment.”

Upcoming Shows:

The Contemporary Art Society's 38th Annual Juried Show

The Executive Committee is pleased to announce the 38th Annual Juried Show and Sale, being held at the Nova Scotia Public Archives, 6016 University Avenue, Halifax, **May 11th to May 21st, 2011.**

The Pauline Manning Award, The Mayor's Award, Louisa Letson Award, and **six Honourable Mentions,** will be presented at the **Opening Reception** on **May 13th!**

CONTEMPORARY ART SOCIETY JURIED SHOW 2011 CRITERIA

1. New rule amendment to be recommended by the Executive at the April meeting – That new members **MUST** be a member for one year or attend a minimum of 3 meetings - between Sept. 2010 and Apr. 2011 to be eligible to enter paintings and all members must have paid their yearly dues of \$30 before the April meeting to be eligible for entering any work in the show. "New member" refers to anyone who was not a member of CAS before. Membership dues will not be accepted on the day of judging.
2. Eligible members may submit up to 3 paintings. Works can be 84" in perimeter or smaller. If you wish to submit a work or works that are slightly larger than 84 inches perimeter length (unframed size), you are allowed only two submissions. (example > 18 inches by 24 inches = 84 inches in perimeter). Maximum perimeter of larger works = approx. 100 inches.
3. Entry fee of \$5 per painting.
4. Only original artworks may be submitted. Artwork that is derived from previously shown or published work (ie. from post cards, calendars, learn to paint books, etc.) is not allowed. Paintings done in workshops are acceptable providing the input by the instructor was minimal. Photographs may be used provided they are your own, your family's, or your friend's.
5. Previously shown work is acceptable only if it was shown in a non-juried show.
6. Artwork must be specified as either for sale or not for sale with proper labeling applied to the back.
7. Paintings must be well presented and ready for hanging - No wet paintings please.

38th Annual Juried Show Volunteers

Convenors – CAS Executive

Treasurer – Lucille Robinson

Judge Selection – Eleanor Vandergrift

Jury Day- Kathy Richards, Pat Stewart, Barbara Delory

Social Convenors – Hazel Reid,

Lynn Johnson , Mary Farrel,

Sitters List- Laurie Davidson (Lynn Johnson-Jury Day)

Publicity/Poster -Kathy Richards

Judges -TBA Opening Reception

Awards, Certificates -Eleanor Vandergrift

Programs/Invitations - Pat Stewart

Hanging at the Archives -Laurie Davidson, Kathy Richards,
Dennis Curran , Eleanor Clarke, Pat Stewart

Awards and Categories

The Pauline Manning Award

The Mayor's Award

The Louisa Letson Award

Six Honorable Mention Awards

1. Landscapes/Seascapes

2. Animals

3. Florals

4. Figures

5. Open to judges' discretion

6. Open to judges' discretion

JURY DAY PROCEDURES for April 16th 2011

At Fairview United Church, 3524 Dutch Village Road

Drop off will be 10am - 11am

Judging will be 12:00 to 4:00

Pick up 4:30- 5pm

JUDGING DAY RULES FOR APRIL 16TH:

1) **Artwork Labels** Labels are to be placed securely on the back of the painting and are not to be removed until the end of the show. Please complete these carefully as we will NOT BE ABLE to make changes to the labels OR PRICING at the Show. Fill out 3 duplicate Labels and pass in to the person collecting them.

2) **Artist Biography:** Please bring an updated biography, neatly printed or typed on 8½" x 11" paper. This will be included in a binder of Society Artist Biographies on display during the Show. You should also attach a copy of your biography to the back of each painting selected for the show.

3) **Mask out the Artist Name on your Paintings:** Please place a piece of masking tape over your name on the front of your artwork so that jurors do not know the identity of the artist. Remember to take it away before hanging day at the Archives!

4) **Drop off Paintings:** Bring your paintings with attached labels, submission form and biography to Fairview United Church between 10 am and 11am on April 16th.

5) **Judging:** Well-known artists/educators will be judging the show in the afternoon. (12:00 pm - 4:00pm)

Please note* Access to the art works during judging will be restricted. When you have delivered your paintings we ask your cooperation in leaving the building to allow the jurors to complete the judging.

6) **Pick up:** Please return to the church between 4:30 and 5:00 pm (no later please) to pick up your paintings, at which time you will know if your paintings have been accepted for the show. If any of your works are accepted for the show, please volunteer at the desk for the sitter's list schedule (members showing paintings will be expected to sit during the show) AND please check with Social Convenors for your food donations to the Opening Reception on Friday May 13, 7-9 pm.

7) **Best of luck and Thank you! :-)**

Mayor's Award * Please note that the winner of the Mayor's Award is expected to have a print made up of the winning painting for presentation to the Mayor and his Office. The cost for which is paid for by the Contemporary Art Society. The Mayor's Office will sometimes contribute to the cost only if their budget allows - The cheque will be made out to the winner and presented along with the Award- This cheque then goes to the Contemporary Art Society for payment of the print. It is not a gift for the winning artist to keep- it is to help pay for the print which will be framed by the Mayor's Office and be honoured by display in City Hall.

Show Dates and Times

Archives - Setup Date -Tuesday, May 10th, 2011

Drop-off from 9 am – 11:00 am

Opening Reception - Friday May 13th, 7 – 9 pm

Last Day of show & Pickup Saturday May 21st at 3:30 pm. Please do not pick up paintings before 3:30 pm!! We ask for everyone's cooperation in picking up your paintings.

Archive's Hours

Monday – Friday – 8:30 am – 4:30 pm

Saturday - 9 am – 5 pm

Closed Sundays

Wednesday Evening – 4:30 – 9pm

Please note * The Show will be open to public on Friday, May 13th until 4:30 pm

Sitter Responsibilities As a sitter, you are responsible for monitoring the Exhibit Room and looking after sales. Written instructions will be provided at the time of the Show. Please make sure you arrive on time. If you are unable to sit, you must find a suitable replacement- spouse or other responsible adult, and notify the Sitters' Coordinator.

You will be notified by phone of any sales of your artwork, and we will record the name, address and phone number of each buyer. Because this is a juried show, buyers will be requested to leave their purchased paintings at the exhibition until its conclusion and to return to pick up their paintings on Saturday May 21st anytime before 4:30 pm. If a buyer requests special arrangements for pick up, we will accommodate, where possible, with the assistance of the artist. Payment for works will be by cash, credit card or cheque.

CAS 2011 Executive & Committees

Co - Presidents - Kathy Richards and Joanne Muise

Secretary - Laurie Davidson

Treasurer - Lucille Robinson

Members - at – Large - Naomi Judah, Dorothy Reznik, Doug Scott

Palette Editor – Kathy Richards

Website Manager - Dennis Curran

Speakers - JoAnne Muise

Membership - Pat Stewart

Public Relations - Kathy Richards

Acknowledged Members - Kathy Richards

Cards and Gifts - Lisa Dickson

Hanging Committee - Dennis Curran, Bob Gordon and Laurie Davidson

Nominating Committee -Lisa Dickson (Chair), Rosanne Bedard, Eleanor Surette - MacDonald

Telephone Committee Coordinator - Lucille Robinson

Telephone Committee - Team 1 Evelyn Maddalena, Peggy Beaton, Marg Parke, Dorothy Reznik, Carl Cunningham, Shirley West

Team 2 Donna d'Entremont, Betty Blackmore, Lynn Johnson, Emma Kircher

Please complete two copies of the attached labels for each painting submitted for the Juried Show. One copy will be collected when submitting your work for judging on Saturday, April 16th and the other copy is to be attached to the back of each piece submitted on that day and is to remain on the back of the work throughout the Show. Please complete these carefully as changes will not be able to be made after April 16th, when wall cards and pamphlets have been printed. Please keep titles reasonably short.

Contemporary Art Society
Title: _____
Medium: _____
Price: _____
Artist: _____

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